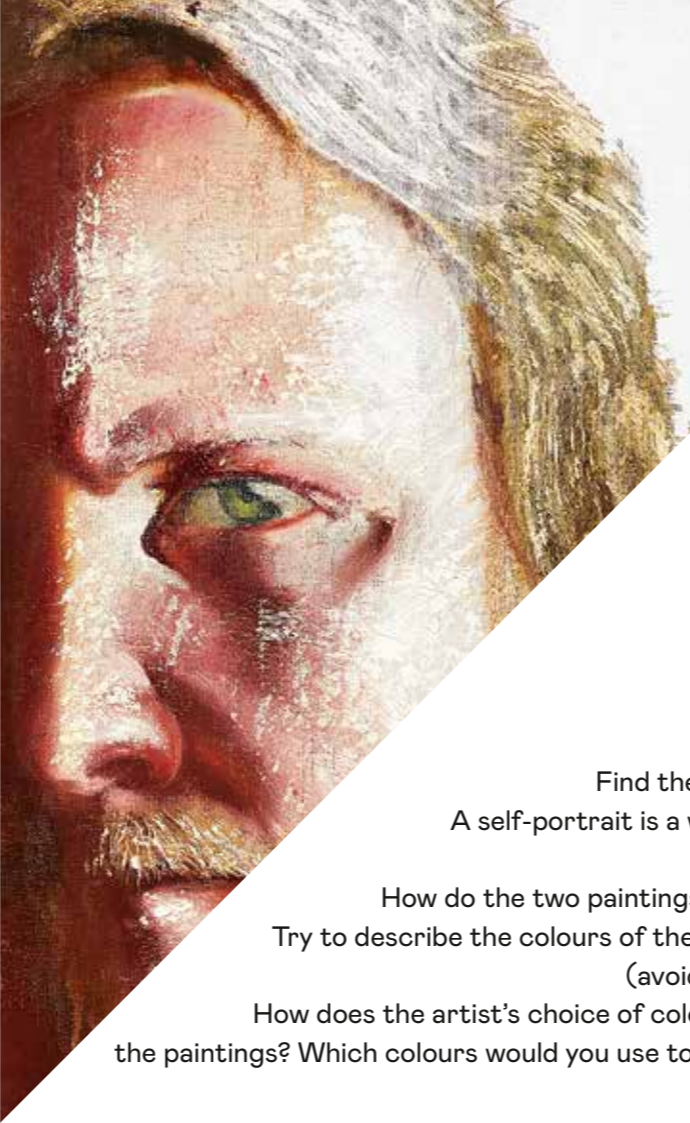


**SIIM, TOLTS, KESKKÜLA AND OTHER BOATERS**  
**1971. Mixed media**

Ando Keskküla sometimes used unusual materials to make his works of art. Mixing materials and techniques allowed the artist to add texture, depth and interesting elements to his works. Which materials do you notice in this work? What effect was the artist striving for by using these materials?



**SELF-PORTRAIT**  
**1972. Painting**

**SELF-PORTRAIT**  
**(DOUBLE PORTRAIT)**  
**1970. Painting**

Find the two self-portraits on display. A self-portrait is a work of art in which the artist has depicted him- or herself. How do the two paintings differ? How are they similar? Try to describe the colours of the paintings with five adjectives (avoid using the names of colours). How does the artist's choice of colours affect the atmosphere of the paintings? Which colours would you use to make your own self-portrait?

**THE HARE**  
**1976. Animated film**

In the animated film *The Hare*, there are various animals in an urban environment filled with machines. Which of the following animals did you notice? Which animals should not be in the list?

*A giraffe, a rabbit, a hippopotamus, a horse, a gorilla, a polar bear, a dog, a badger, a rhinoceros, a panda, an elk, a monkey, a zebra, a mouse, an elephant, an emu, a cat, a bear, a camel and a pheasant.*

What did the artist want to say in the film about the relationship between nature and machines? Why do you think that?



**A LEVERET'S TALE**  
**1975. Animated film**

What does the Mother Rabbit claim the wolf, the fox and the bear will do to the little bunny unless he falls asleep? Connect the animal with the correct answer.

- |                 |                                  |
|-----------------|----------------------------------|
| <i>The wolf</i> | <i>will grab you by the ears</i> |
| <i>The fox</i>  | <i>will spank you good</i>       |
| <i>The bear</i> | <i>will tan your hide</i>        |

What could these expressions mean? Who was the brave little rabbit afraid of?

**CRAZY OFFICE II**  
**2004/2020. Installation**

The artist has given life to office chairs, which move around in their own rhythm, without any interference from human beings. What kind of office could these chairs belong to? What kind of rhythm do you notice in the work of art? Examine the work from different sides. On each side, what is hidden and what comes to the fore? Which pieces of furniture in your home might be alive?

**Activity sheet for families  
and children at the exhibition**  
**ANDO KESKKÜLA:**  
**REALITY AND TECHNODELICIS**

**Find the works of art listed on the activity sheet and test your noticing skills and creativity. It could be fun to discuss the questions and tasks on the activity sheet with your family or companion.**

**Have fun!**

**HYPERREALISM**

Ando Keskküla made many hyperrealist paintings: more than could be listed on this page. Hyperrealism is an art genre that depicts the modern living environment (for instance, cities and buildings), often based on photos. Unlike photorealists, hyperrealist artists try to make their pictures more intense or "realer than real". Find some hyperrealist works of art on display and answer the questions.

Which works of art seem realer than real to you? Why do you think that? Which elements reveal that the image is not just a copy of a photo? Which environments did Ando Keskküla depict in the hyperrealist manner? What kind of an environment would you like to paint in this manner?

ART MUSEUM OF ESTONIA

**KUMU**

Art Museum of Estonia – Kumu Art Museum, 2020  
Kumu Education Centre. All rights reserved

**22.05.–13.09.2020**

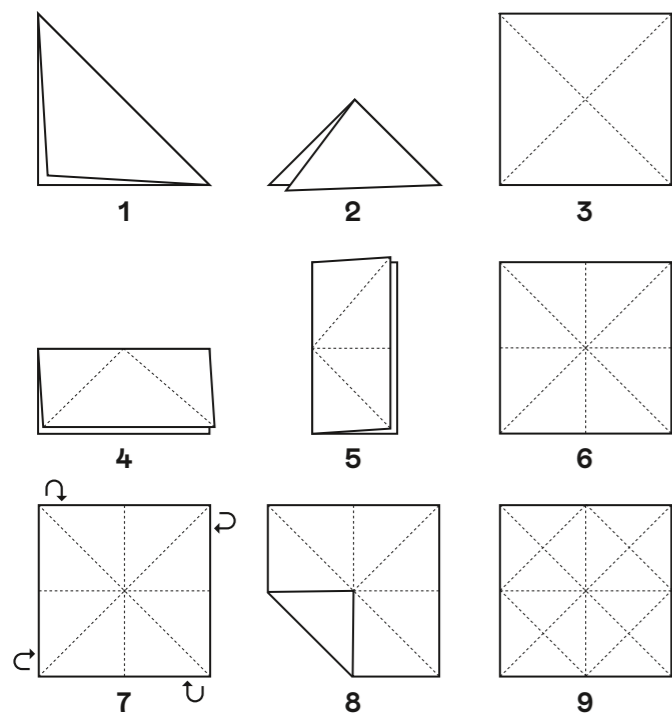
## EXPERIMENT WITH SPACE AT HOME!

Ando Keskküla was a versatile artist who experimented with different genres, techniques and materials. Environments and spaces often occupied important positions in his work.

You have probably already noticed the triangular shapes of the worksheet in which some of the triangles have been filled with interesting details from Ando Keskküla's art. Other triangles await your creative additions. Draw, paint or glue something in the empty triangles.

Once you have completed your work, cut off the left side of the sheet along the dotted line and fold the leftover square in a way that all of the marked lines have been folded. See the instructions if you need help. Now you can experiment with space by folding the triangles together. In this way, you can create spaces with three, four, five or six sides, with each side telling a different story.

How many different combinations can you make?  
Which one is your favourite?



Examples of different folded spaces.



Frames from the animated film *A Leveret's Tale*. 1975. Director and screenwriter: Ando Keskküla. Camera: Janno Pöldma. Artists: Rein Tammik and Rein Raidme. Composer: Rein Rannap. Tallinnfilm. Estonian Film Institute / Frames from the animated film *The Hare*. 1976. Director: Ando Keskküla. Screenwriter: Jaan Kaplinski. Camera: Arvi Ilves. Artists: Rein Tammik and Rein Raidme. Composer: Lepo Sumera. Tallinnfilm. Estonian Film Institute / Self-Portrait (Double Portrait). 1970. Enamel paint on plywood. Art Museum of Estonia / Self-Portrait. 1972. Oil and pencil on canvas. Art Museum of Estonia / Ando Keskküla, Ludmilla Siim and Andres Tolts. Siim, Keskküla, Tolts and Other Boaters. 1971. Oil on canvas, plywood, textile and plastic. Art Museum of Estonia / Northern Estonian Landscape. 1974. Oil on canvas. Art Museum of Estonia / Evening. 1975. Oil on canvas. Art Museum of Estonia / Frames from Avo Paistik's animated film *Vacuum Cleaner*. 1978. Tallinnfilm. Estonian Film Institute

