

EESTI KUNSTIMUUSEUM

100
emerit

01.11.2014–22.03.2015

A Hundred Years of Art Education in Tallinn

Works by Professors Emeriti of the Estonian Academy of Arts

VELLO ASI

BORIS BERNSTEIN

VILLU JÄRMUT

VELJO KAASIK

JAAK KANGILASKI

LEONHARD LAPIN

LILIAN LINNAKS

ENNO OOTSING

TIIT PÄÄSUKE

ANU RAUD

MAIE-ANN RAUN

LEO ROHLIN

JAAK SOANS

ELLA SUMMATAVET

MAIT SUMMATAVET

VIVE TOLLI

BRUNO TOMBERG

MALL TOMBERG

AIME UNT

JAAN VARES

Joint exhibition of the Estonian Academy of Arts and the Adamson-Eric Museum



EESTI KUNSTIAKADEEMIA 100

Exhibition coordinator and author of the text: Ülle Kruus
Biographies: professors emeriti
Exhibition designer: Vello Asi
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Curator of the public and educational programmes: Liis Kibuspuu
Exhibition technician: Uve Untera

Catalogue editor and designer: Enno Ootsing
Published by the Estonian Academy of Arts

With the support of:



Vivat academia!
Vivant professores!
Vivat membrum quodlibet,
vivant membra quaelibet,
semper sint in flore!

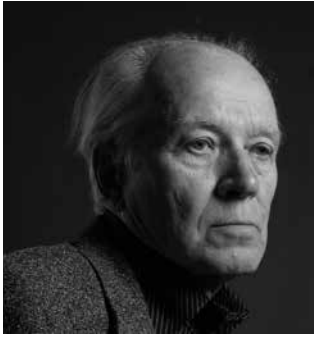
In the late autumn and early winter of 2014 the public will get a glimpse of a century of the history of art education in Tallinn. The exhibition is part of a series of events to celebrate the anniversary of the Estonian Academy of Arts.

A hundred years is a long time, and the 20th century was especially marked by great social upheavals and forced direction changes. Nevertheless, the nation-state managed to take its applied arts education to a high professional level by the late 1930s. Later, the higher art school went through several reforms, partially for political reasons, and the visual arts were brought together in Tallinn, even from the erstwhile arts centre Tartu. Despite the constantly changing regimes throughout the history of the Art Academy the school managed to raise its study programmes to a rather high level by the 1960s and 70s. In the Soviet Union at that time, the Estonian State Art Institute was unique for the variety of specialities it taught. In the 1980s the Academy strove for openness and the integration of international experience into its studies.

The early 1990s saw great changes in the higher education institutions of the Republic of Estonia; finally, the schools had the opportunity to acknowledge decades of dedicated work by their staffs. A statute was compiled and approved for the selection of professors emeriti. In 1993 the first people to receive the honourable title of professor emeritus were Mari Adamson, Ella Külv, Paul Luhtein, Salme Raunam and Voldemar Väli. In total, more than thirty professors have now received the honorary title.

This display is special because the twenty professors emeriti who are still creatively active present selected bits and pieces of their life's work completed from the 1960s to 2014. The works of art on display express the sovereignty of the artist as a creative persona, and most of these items reflect the fields to which their creators have contributed for dozens of years. The professors are active in a notably wide variety of areas, from architecture and interior architecture to design, in numerous fields of applied art, fine arts, philosophical theory and the history of art.

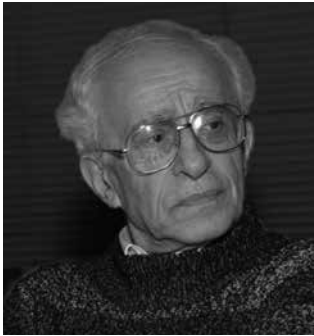
We are really pleased that Adamson-Eric and Mari Adamson contributed to the development of the school as professors for a number of years. Their enthusiastic support and guidance helped quite a few current professors emeriti find their calling. The exhibition has been compiled to honour the elite of Estonian higher arts education, and to promote society's understanding of the specifics of the arts and the recognition of great talent.



Vello Asi (1927)

I graduated from the Estonian State Art Institute in 1954 in the speciality of architecture. In 1963–2001 I served as a lecturer at the Chair of Interior Architecture.

I have been a professor since 1984.



Boris Bernstein (1924)

I graduated from the University of Leningrad in 1951 in the speciality of art history and served as a lecturer at the Chair of Social Studies in 1951–1995.

I have been a professor since 1988.



Villu Järmüt (1948)

I graduated from the Estonian State Art Institute in 1974 in the speciality of industrial art. In 1974–2013 I served as a lecturer in the Department of Industrial Art and the Department of Graphic Design. In 1993–2013 I was the Head of the Department of Graphic Design.

I have been a professor since 1993.



Veljo Kaasik (1938)

I graduated from the Estonian State Art Institute in 1964 in the speciality of architecture. In 1989–2006 I served as a lecturer and the Head of the Architectural Department.

I have been a professor since 1990.



Jaak Kangilaski (1939)

I graduated from the University of Tartu in 1963 in the speciality of art history, and finished my post-graduate work at the same school in 1967. In 1971–1994 I served as a lecturer at the Estonian Academy of Arts, and in 1989–1994 as the Rector of the Academy.

I have been a professor since 1987. I am a professor emeritus of the University of Tartu and the Estonian Academy of Arts.



Leonhard Lapin (1947)

I graduated from the Estonian State Art Institute in 1971 in the speciality of architecture and served as a lecturer and the Head of the Chair of Composition in 1993–2012.

I have been a professor since 1995.



Lilian Linnaks (1929)

I graduated from the Estonian State Art Institute in 1967 in the specialty of metalwork as a Candidate of Arts (thesis on aluminium in art).

I was a lecturer at the Estonian Academy of Arts in 1965–1994, became a professor in 1990 and a professor emeritus in 1994.



Enno Ootsing (1940)

I graduated from the Estonian State Art Institute in 1966 in the speciality of printmaking. In 1980–2005 I was a lecturer in book design and free graphics at the Estonian Academy of Arts. I was the Head of the Printmaking Department in 1983–1984 and 1989–2005, and the Head of the General Painting Department in 1987–1989.

I have been a professor since 1994.



Tiit Pääsuke (1941)

I graduated from the Estonian State Art Institute in 1971 in the speciality of painting.

curriculum vitae

Student T. Pääsuke hired

As a part-time assistant teacher in the Chair of Drawing in 1970

Transferred to the position of teacher in the Chair of Drawing in 1971

Elected as a senior teacher in the Chair of Drawing for five years, 1972–1977

Elected as a senior teacher in the Chair of Painting for five years, 1977–1982

Elected as a docent in the Chair of Painting for five years, 1982–1987

Elected as a docent in the Chair of Painting for five years, 1988–1993

Awarded the scientific title of docent in 1988

Elected as a professor in the Chair of Painting for five years, 1992–1997

Elected as a professor in the Chair of Painting for five years, 1997–2002

Elected as the Head of the Chair of Drawing, professor in 2000–2006

Elected as a professor emeritus of the Estonian Academy of Arts in 2006

Contractual painting teacher in 2006–2011

Extract from Tiit Pääsuke's employment record



Anu Raud (1943)

I graduated from the Estonian State Art Institute in 1967 in the speciality of textile design and served as a lecturer in the Department of Textile Design in 1967–2006.

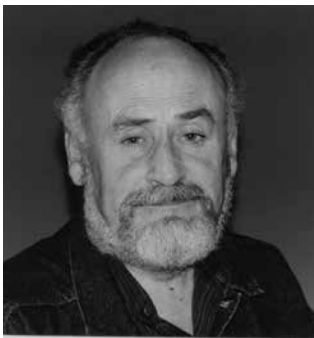
I have been a professor since 2001.



Maie-Ann Raun (1938)

I graduated from the Estonian State Art Institute (ERKI) cum laude in 1964 in the speciality of glass art, and did my post-graduate work in 1966–1969 at the Moscow Higher Industrial Arts School. In 1969–2003 I served as a lecturer on composition, work with materials, and the history of glass with glass art students. In 1984–1993 I headed the Chair of Ceramics and Glass Art of ERKI, which was renamed the Tallinn Art University in 1989.

I was elected a professor in 1996 and a professor emeritus in 2003.



Leo Rohlin (1939)

I graduated from the Estonian State Art Institute in the speciality of ceramics in 1965. From 1968 to 2005 I held lectures for the ceramics students of the Estonian Academy of Arts on composition, work with materials and material processing technologies. From 1974 to 1984 I served as the head of the Chair of Ceramics and Glass Art, and in 2000–2005 I headed the Ceramics Department.

I have been a professor since 1986.



Jaak Soans (1943)

I graduated from the Estonian State Art Institute in 1966 in the speciality of sculpture. In 1968–2005 I served as a lecturer at the Chair of Sculpture, and in 1987–2005 as the Head of the Sculpture Department.

I have been a professor since 1991.



Ella Summatavet (1939)

I graduated from the Estonian State Art Institute in 1963 in the speciality of leather art. In 1967–1998 I served as a lecturer at the Chair of Leather Art, and in 1981–1998 as the Head of the Leather Art Department.

I have been a professor since 1993.



Mait Summatavet (1938)

I graduated from the Estonian State Art Institute in 1966 in the speciality of interior and furniture design. In 1976–2000 I served as a lecturer on interior design and design, and in 1987–1995 as the pro-rector.

I have been a professor since 1991.



Vive Tolli (1928)

I graduated from the Estonian State Art Institute in 1953 in the speciality of graphic art and served as a lecturer in the Department of Graphic Art in 1982–1998.

I have been a professor since 1992.



Bruno Tomberg (1925)

I graduated from the Tallinn State Institute of Applied Arts in 1950 in the speciality of interior design. In 1949–1956 and 1964–1993 I served as a lecturer at the Institute of Applied Arts, at the Estonian State Art Institute, and at the Estonian Academy of Arts. In 1968–1983 I was the Head of the Chair of Industrial Art and in 1988–1993 the Head of the Design Department.

I have been a professor since 1979.



Mall Tomberg (1927)

I graduated from the Estonian State Art Institute in 1952 in the speciality of textile design. In 1952–1993 I served as a lecturer at the Chair of Textile Design at the Estonian Academy of Arts, and in 1978–1985 as the Head of the Chair of Artistic Textiles and Costumes.

I have been a professor since 1982.



Aime Unt (1941)

I graduated from the Estonian State Art Institute in 1969 in the speciality of painting and theatre sets. In 1980–1999 I served as a lecturer on scenery painting and composition, and in 1994–1999 as the Head of the Scenography Department.

I have been a professor since 1994.



Jaan Vares (1927)

I graduated from Tartu State Art Institute in 1952 in the speciality of sculpture and finished my post-graduate work in the arts in 1956 as a candidate at the Ilya Repin Art Institute in Leningrad. I served as a lecturer on sculpture in 1956–1994, and as a rector in 1959–1989.

I have been a professor since 1968.

