

Lost and Found Spaces: Displacements in Eastern European Art and Society in the 1990s

EESTI KUNSTIMUSEUM

KUMU

01.–03.11.2018

IN THE AUDITORIUM OF THE KUMU ART MUSEUM

Weizenbergi 34 / Valge 1, Tallinn 10127

The Kumu Art Museum's fall conference 2018

THURSDAY, 1 NOVEMBER

- 16.00 **Opening words and introduction**
Sirje Helme, director-general of the Art Museum of Estonia
Kadi Polli, director of the Kumu Art Museum
Anu Allas, curator and programme manager of the Kumu Art Museum
- 16.15 **Opening lecture: Viktor Misiano (Moscow)**
- 17.30 Opening screening of the Kumu Art Film Festival KuFF in the Kumu auditorium
- 19.00 Opening of the exhibition "The X-Files [Registry of the Nineties]"
(curated by Eha Komissarov and Anders Härm) in the Kumu contemporary art gallery (5th floor)

FRIDAY, 2 NOVEMBER

I Negotiating Spaces

- 10.00–12.00 **Karolina Łabowicz-Dymanus** (Institute of Art, Polish Academy of Sciences)
"Branding", "coercive philanthropy", "strategic essentialism", "fashionable otherness" – the ideology and strategies for semi-periphery in 1990s
Marko Ilić (School of Slavonic and East European Studies, University College London)
Post-Yugoslav art in the 'Gorges of the Balkans'
Tomasz Załuski (Department of Media and Audiovisual Culture, University of Łódź)
Self-organising, networking and artist-run spaces in the post-socialist Poland: the case of Galeria Wschodnia
Beáta Hock (Leibniz Institute for the History and Culture of Eastern Europe, University of Leipzig)
Lunch, Sorry and other interventions in urban public space
- 12.00–12.30 Coffee break
- 12.30–13.30 **KEYNOTE LECTURE**
Larry Wolff (New York University)
Western images of Eastern Europe after the Cold War
- 13.30–14.30 Lunch

II Transitioning Spaces

- 14.30–16.30 **Ingrid Ruudi** (Institute of Art History and Visual Culture, Estonian Academy of Arts)
Tallinn Art Hall's agency in the making of new public sphere of the transition era
Aleksei Borisionok (Minsk)
"Lessons in Bad Art": art education, student protests and exhibition making in Minsk in 1988–1992
Małgorzata Sobocińska (Institute of Art History, Adam Mickiewicz University in Poznań)
Enter the public space: the performance art of Teresa Murak and Ewa Partum in public space after 1989
Ekaterina Vinogradova (Academy of Fine Arts, St. Petersburg, University Grenoble Alpes)
Suffering as an artistic foundation in the construction of post-Soviet national identities
- 16.30–17.00 Coffee break
- 17.00–18.00 **KEYNOTE LECTURE**
Renata Salecl (University of Ljubljana)
Representing the unrepresentable: the legacy of Tomislav Gotovac
- 18.00 Kumu Art Film Festival KuFF

SATURDAY, 3 NOVEMBER

III Creating Spaces

- 10.00–11.30 **Julija Fomina** (Vytautas Magnus University, Kaunas)
From Soviet to the contemporary: curating Lithuanian art in the 1990s
Anders Härm (Institute of Art History and Visual Culture, Estonian Academy of Arts)
Memory politics and the Ist Saaremaa Biennial “Fabrique d’Histoire”: political context, exhibition space & curatorial agenda
Elisa Satjukow (University of Leipzig)
Deep Europe: the Internet as an emerging space between ‘East’ and ‘West’
- 11.30–12.00 Coffee break
- 12.00–13.00 KEYNOTE LECTURE
Boris Buden (Berlin)
Is there still East after the Collapse of Post-Communism?
- 13.00–14.00 Lunch

IV Lost and Found Spaces

- 14.00–15.30 **Jurij Dobriakov** (Vilnius Academy of Arts)
Virtualization of art spaces, institutions, and processes in 1990s Lithuania: a failed project or a stepping stone?
Amy Bryzgel (University of Aberdeen)
Post-Soviet re-performance and the (re-)creation of canons in Central and Eastern Europe
Melitta Kliege (Friedrich-Alexander University Erlangen-Nürnberg)
Intervention and Displacement: curatorial reflections on the exhibition “integrale Kunstprojekte” at NGBK Berlin in 1993
- 15.30–16.00 Coffee break
- 16.00–17.00 KEYNOTE LECTURE
Madina Tlostanova (Linköping University)
Postsocialist tempo-localities and nascent decolonial sensibilities
- 17.00–18.00 **Concluding remarks and discussion**
- 18.00 Kumu Art Film Festival KuFF

Conference board

Anu Allas (Kumu Art Museum), Sirje Helme (Art Museum of Estonia), Anders Härm (Institute of Art History and Visual Culture at the Estonian Academy of Arts) and Viktor Misiano (Moscow Art Magazine)

Additional information

Anu Allas
anu.allas@ekm.ee
Tel. +3726026056
Mob. +37253403356

Kumu Art Museum
Weizenbergi 34 / Valge 1
10127 Tallinn

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