

Dear colleagues!

The *Proceedings of the Art Museum of Estonia* is awaiting submissions of articles (one to two pages in length) by 1 May 2020, for a special issue to be published in 2021. The issue will be based on the conference called Women Artists in Baltic and Nordic Museums, which was held at the Kumu Art Museum.

Since the 1970s, the art world has increasingly been paying attention to the role and visibility of women artists in art history and the contemporary art scene. For various reasons shaped by historical contexts and the dynamics of the art world, the works of women artists have often been overshadowed by those of male artists. Recently, we have seen a rise in the number of projects, exhibitions, conferences, academic publications and catalogues dealing with the oeuvre of women artists; however, the changes in the various institutions of the art world have taken place in different ways and at different rates.

The aim of the special issue of the *Proceedings of the Art Museum of Estonia* is to focus on the art museums in the Baltic and Nordic countries and provide a comparative analysis of the share of works by women artists in their collections, to examine the strategies for supplementing the collections and the changing structures of the permanent exhibitions, and to discuss the exhibitions and research projects organised by these museums.

We welcome articles that focus primarily, but not exclusively, on the following issues:

- how large are the shares of works by women artists in the museum collections and what consideration has been given to women when supplementing the collections?
- how do museums discover and treat “lost” women artists?
- have the structures of the museums’ permanent exhibitions changed in connection with the addition of women artists and, if so, how?
- which research and exhibition projects have impacted the internal hierarchies of museum collections and exhibitions?
- is it necessary to organise exhibitions that focus exclusively on women, and how should this be done?
- how are museums impacting the position of women artists in art history and in contemporary art?

The editorial board will make their selections from the among the article proposals that have been received by 1 June. The articles must be received by 1 October 2020. Manuscript which receive positive peer reviews will be published. Please send your article proposals and submissions by email to anu.allas@ekm.ee.

Editor of the *Proceedings of the Art Museum of Estonia* in 2021 special issue: Anu Allas
Editor-in-chief of the *Proceedings of the Art Museum of Estonia*: Ivar-Kristjan Hein

The *Proceedings of the Art Museum of Estonia* is a peer-reviewed journal that is published once a year. The journal publishes original research papers on art, art history and visual culture, including conference presentations and studies related to the museum’s collections and exhibitions. The illustrated journal is multilingual (Estonian and English/German). It has an international editorial board.

See also: <https://ekm.ee/en/proceedings-of-the-art-museum-of-estonia/>