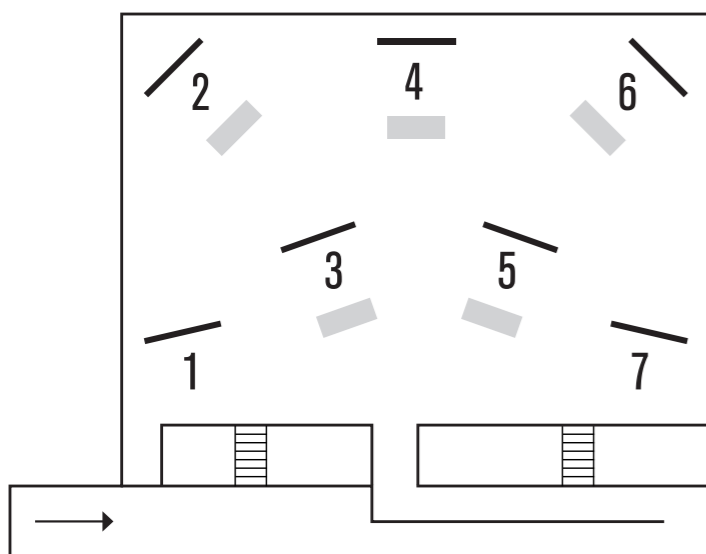


JEREMY SHAW

PHASE SHIFTING INDEX

Narration texts



1. THE CYCLICAL CULTURE

The Cyclical Culture of the early 22nd Century embraced an unorthodox use of machine DNA as a way to alter the notion of a linear, time-based reality, contrary to the findings of The Quantification that had predicted humanity's path towards extinction.

Like other periphery altruist cultures of the time, they treated advanced nanotechnology in their own bespoke and holistic manner that engaged movement, ritual and deep corporeal understanding in an effort to attain a perpetual state of transformation or "rebirth". This notion of cyclicity saw them re-learning embryological development as a human, while simultaneously drawing from MDNA to experience replication as a machine. The Cyclical Culture posited evolution to be an unpredictable process, delineated by a constant evolutionary state of mimetic transformation that imprinted a historical consciousness of humanity through reiterations of code.

2. ZERO ONES

The Zero Ones were an early 22nd century movement that followed a direct through-line with the government-controlled Singularity Project of the previous century. The Project strived to create a harmonious synthesis of human and machine, whereas the Zero One culture wanted total integration of humanity to an infinite network of binary code. To attain this, they were augmenting themselves with machine DNA nanotechnology, in doses far over the safe limit of 4.7%, while engaging a system of bodily movements that imitated those of a digital and mechanical nature. Though the technology didn't cause the Zero Ones to move in such ways, it aided in the ability to process greater sense input streams, in turn, amplifying the movements when initiated. To move like a machine furthered the essence of becoming one.

3. THE VIOLET LUX

Through rehearsal of alchemical rituals, The Violet Lux's devotional practice could be said to have already achieved a physical state of parallel reality during this late 21st century recording. Their seven-tiered rites of invocation are a testament and deep commitment to the efficacy of the resurrected word of faith in the pure act of presenting oneself.

The Violet Lux observed ritualistic rehearsal as the gateway to a pure presence that required acute attention to formal detail. They sought a heretical interpretation of The Quantification's ruling that all spiritual experience was identical – collecting instead a wide-reaching set of spiritual, mystical and hedonistic incantations, referents and effects that could be scripted. Theatrical space allowed them to focus on the habitual performance of each specific element.

4. THE ALIGNMENT MOVEMENT

From the hours of early dawn, members of The Alignment Movement would engage in a meditative mathematical practice in a monk-like state of reductiveness. Descendants of the periphery altruist culture era of the early 22nd Century, The Alignment Movement was a global phenomena that rekindled faith in a mathematics-based belief-system – one of the key movements leading to the acknowledgment of autonomously-incited parallel realities.

By employing a combination of perturbation theory and free-energy provided by channelling the energy flow of the compulsory human integration of 4.7% machine DNA, it was the goal of The Alignment Movement to re-align the gravitational fields and waves of the cosmos by means of harmonic oscillation, effectively mitigating the catastrophic events of the late 22nd Century that had left the human species and Planet Earth in near ruins.

5. RECLAIMERS

The Reclaimers made a mandate to restore a nominal threshold of access to their pre-Unit means of existence through bodily awareness and memory - to "reclaim" a physical world that they would refer to as "ordinary reality".

The global rise of the Reclaimers movement peaked during the mid 21st Century, at which point approximately 47% of humanity was suffering from Unit addiction. This epidemic was responsible for the near total disintegration of social society and the subsequent catastrophes that followed as a result of widespread apathy. Exhibiting clear signs of virtual trauma, speculative recovery from addiction was thought to require a slow and arduous re-engagement with ordinary reality and a complete disconnection from the digital/virtual lived experience.

6. COUNTDOWN

Countdown, as they named themselves, were a radical splinter faction of the early post-Quantification-era of the mid 21st century. Rather than exhibiting the altruistic idealism or spiritual revivalism of the majority of their Unit-opposed contemporaries, they engaged in an aggressive, even violent corporeal practice in which they sought to embody forgotten nihilistic theories of the 19th century in pursuit of a total obliteration of the fabric of the world they inherited.

Their ethos was simple: if no one gives a command and no one suffers doubts, no one will need to believe or obey: there will only be freedom in the world as it is. Their practice broke social codes of behaviour, annihilating the sense of the present reality and liberating a space of unbounded nothingness.

7. QUANTUM MODERNS

The Quantum Moderns, or Q-Mods, were an early 22nd Century movement that harnessed the potential of intuitive geometrical notions to navigate non-linear time.

Based in small, rival groups around the planet, they met to engage their deep understanding of quantum mechanics in choreographed routines, that when effective, opened phase spaces that allowed the traversing of any history or physical reality. During this process, the Q-Mods would collect utopian moments in hidden values, and unify them in a stable confirmation space: a new, alchemical whole.

To say that the Q-Mods were idealistic is misleading – they were rigging physical nature without needing to understand it. As one of the earliest-known documented groups who self-induced a parallel reality, the Quantum Moderns had effectively learned to manipulate time and reality for their own survival.