

Seminar

ÜLE MERE ≈ YLI MEREN

Building Artistic Contacts Between Estonia and Finland in the Long Middle Ages

Date: 14 October, 2022

Place: Finnish Literature Society / Suomalaisen Kirjallisuuden Seura, Hallituskatu 1, Helsinki

10.30 Opening words

Doc. Dr. Ilona Pikkanen, Research manager at the research department Finnish Literary Society

Dr. Sirje Helme, Director General of the Art Museum of Estonia

Tarmo Saaret, MA, Director of the Niguliste Museum, branch of the Art Museum of Estonia

Doc. Dr. Elina Räsänen and Dr. Merike Kurisoo, leaders of the projects *Iconoclash/Kuvakalske. Fragmentation and Iconoclash in Medieval and Early Modern Objects* and *Michel Sittow in the North? Altarpieces in Dialogue*

Chair: Elina Räsänen

11.00–11.30

Dr. Merike Kurisoo (Art Museum of Estonia)

A View from the Southern Coast of the Gulf of Finland. The Significance of Tallinn in the Commission, Distribution and Production of Art in the Medieval and Early Modern Baltic Sea Region

11.30–12.00

Dr. Jan Friedrich Richter (Staatliche Museen zu Berlin)

Tallinn as an Art Centre in the Early 16th Century. Historical Preconditions

12.00–12.30

Dr. Anu Mänd (Tallinn University)

Estonian-Finnish Art Connections in the Middle Ages

12.30–13.30 Lunch

Chair: Greta Koppel

13.30–14.00

Lars Nylander, Doctoral researcher (Hälsingland Museum, University of Gothenburg)

Michel Sittow and Haaken Gulleon in Dialogue. Late Medieval Sculptures from Local Workshops and Imported Altarpieces in the North of Sweden

14.00–14.30

Katri Vuola, Doctoral researcher (University of Helsinki)

From Alder to Lime Wood. Reflections on Wood Use Culture on Both Sides of the Gulf of Finland in the 14th and 15th Centuries

14.30–15.00

Asst. Prof. Dr. Panu Savolainen (Aalto University)

The Mobility of Builders and Architectural Innovations Between Tallinn and Southern Finland in 15th Century

15.00–15.30 Coffee break

Chair: Merike Kurisoo

15.30–16.00

Dr. Tuuli Heinonen (University of Helsinki)

Contacts Across the Sea. Medieval and Early Modern Peasant Trade Between Uusimaa and Tallinn

16.00–16.30

Saila Leskinen, Doctoral researcher (University of Helsinki)

The Case of the Siuntio Sculptures. Attribution and Origin

16.30–17.30 Panel discussion

Chair: Doc. Dr. Elina Räsänen (University of Helsinki)

Speakers: Prof. Dr. Krista Kodres (Estonian Academy of Arts), Dr. Greta Koppel (Art Museum of Estonia),

Assoc. Prof. Dr. Anu Lahtinen (University of Helsinki)

17.30 Reception and refreshments

Additional information:

Merike Kurisoo

Art Museum of Estonia
merike.kurisoo@ekm.ee

Exhibition and research project *Michel Sittow in the North? Altarpieces in Dialogue*

Elina Räsänen

University of Helsinki
elina.rasanen@helsinki.fi

Research project *Iconoclash/Kuvakalske. Fragmentation and Iconoclash in Medieval and Early Modern Objects*

The seminar is organised in cooperation between research projects *Iconoclash/Kuvakalske. Fragmentation and Iconoclash in Medieval and Early Modern Objects* and *Michel Sittow in the North? Altarpieces in Dialogue*.

Organised by:

Michel
Sittow
in the North?
Altarpieces
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