Date: 14 October, 2022
Place: Finnish Literature Society / Suomalaisen Kirjallisuuden Seura, Hallituskatu 1, Helsinki

10.30 Opening words
Doc. Dr. Ilona Pikkanen, Research manager at the research department Finnish Literary Society
Dr. Sirje Helme, Director General of the Art Museum of Estonia
Tarmo Saaret, MA, Director of the Niguliste Museum, branch of the Art Museum of Estonia
Doc. Dr. Elina Räsänen and Dr. Merike Kurisoo, leaders of the projects Iconoclash/Kuvakalske. Fragmentation and Iconoclash in Medieval and Early Modern Objects and Michel Sittow in the North? Altarpieces in Dialogue

Chair: Elina Räsänen
11.00–11.30
Dr. Merike Kurisoo (Art Museum of Estonia)
A View from the Southern Coast of the Gulf of Finland. The Significance of Tallinn in the Commission, Distribution and Production of Art in the Medieval and Early Modern Baltic Sea Region

11.30–12.00
Dr. Jan Friedrich Richter (Staatliche Museen zu Berlin)
Tallinn as an Art Centre in the Early 16th Century. Historical Preconditions

12.00–12.30
Dr. Anu Mänd (Tallinn University)
Estonian-Finnish Art Connections in the Middle Ages

12.30–13.30 Lunch

Chair: Greta Koppel
13.30–14.00
Lars Nylander, Doctoral researcher (Hälsingland Museum, University of Gothenburg)
Michel Sittow and Haaken Gulleson in Dialogue. Late Medieval Sculptures from Local Workshops and Imported Altarpieces in the North of Sweden
14.00–14.30  
Katri Vuola, Doctoral researcher (University of Helsinki)  
From Alder to Lime Wood. Reflections on Wood Use Culture on Both Sides of the Gulf of Finland in the 14th and 15th Centuries

14.30–15.00  
Asst. Prof. Dr. Panu Savolainen (Aalto University)  
The Mobility of Builders and Architectural Innovations Between Tallinn and Southern Finland in 15th Century

15.00–15.30 Coffee break

Chair: Merike Kurisoo

15.30–16.00  
Dr. Tuuli Heinonen (University of Helsinki)  
Contacts Across the Sea. Medieval and Early Modern Peasant Trade Between Uusimaa and Tallinn

16.00–16.30  
Saila Leskinen, Doctoral researcher (University of Helsinki)  
The Case of the Siuntio Sculptures. Attribution and Origin

16.30–17.30 Panel discussion  
Chair: Doc. Dr. Elina Räsänen (University of Helsinki)  
Speakers: Prof. Dr. Krista Kodres (Estonian Academy of Arts), Dr. Greta Koppel (Art Museum of Estonia), Assoc. Prof. Dr. Anu Lahtinen (University of Helsinki)

17.30 Reception and refreshments

Additional information:

Merike Kurisoo  
Art Museum of Estonia  
merike.kurisoo@ekm.ee  
Exhibition and research project Michel Sittow in the North? Altarpieces in Dialogue

Elina Räsänen  
University of Helsinki  
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Research project Iconoclash/Kuvakalske. Fragmentation and Iconoclash in Medieval and Early Modern Objects

The seminar is organised in cooperation between research projects Iconoclash/Kuvakalske. Fragmentation and Iconoclash in Medieval and Early Modern Objects and Michel Sittow in the North? Altarpieces in Dialogue.